

The Cat And The Mountain Squirrel

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Bm, Bm, A, and A.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 4, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 2, 0, 4, 0, 5, 3, 2, 0, 2, 0, 4, 2, 0, 4, 2.

Musical notation for the second system, continuing the melody. Chords indicated above the staff are Bm, Bm, E7, A, F#m, and Bm.

Mandolin tablature for the second system. The sequence of frets is: 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 2, 0, 4, 0, 5, 2, 0, 4, 2, 0, 5, 4, 2, 5, 4.

Musical notation for the third system, including repeat signs. Chords indicated above the staff are Bm, C#/A7, D, E7, A, C#/A, and Cdim.

Mandolin tablature for the third system. The sequence of frets is: 2, 7, 7, 2, 5, 2, 0, 5, 0, 2, 3, 5, 2, 0, 5, 2, 0, 4, 2, 0, 4, 0, 5, 2, 0, 4, 2, 0, 5, 4.

Musical notation for the fourth system, ending with a double bar line and repeat dots. Chords indicated above the staff are Bm, Bm, E7, A, A, and Bm.

Mandolin tablature for the fourth system. The sequence of frets is: 2, 7, 7, 2, 5, 2, 0, 5, 0, 2, 3, 5, 7, 5, 2, 2, 0, 5, 2, 0, 2, 0, 4, 2, 0, 5, 4, 2, 5, 4.

Musical notation for the fifth system, including repeat signs. Chords indicated above the staff are Bm, Bm, A, A, and F#m.

Mandolin tablature for the fifth system. The sequence of frets is: 2, 2, 2, 2, 5, 4, 5, 4, 5, 2, 4, 5, 2, 4, 2, 0, 0, 0, 4, 2, 4, 0, 0, 4, 0, 2, 0, 5, 4.

Musical notation for the sixth system, ending with a double bar line and repeat dots. Chords indicated above the staff are Bm, Bm, A, A, and Bm.

Mandolin tablature for the sixth system. The sequence of frets is: 2, 2, 2, 2, 5, 4, 5, 4, 5, 2, 4, 5, 2, 4, 2, 0, 4, 0, 5, 2, 0, 4, 2, 0, 5, 4, 2.

Musical notation for the seventh system, including repeat signs. Chords indicated above the staff are Bm, (C#/A7), Bm (D), E7, A, A (C#/A), and F#m (Cdim).

Mandolin tablature for the seventh system. The sequence of frets is: 2, 7, 7, 2, 5, 4, 5, 2, 7, 7, 2, 5, 2, 0, 4, 2, 0, 4, 2, 0, 4, 0, 5, 2, 0, 4, 2, 0, 5, 4.

Bm E7 (A/Bm)
 Bm (A#/Bm) A (G#/Bm) G

Mandolin

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